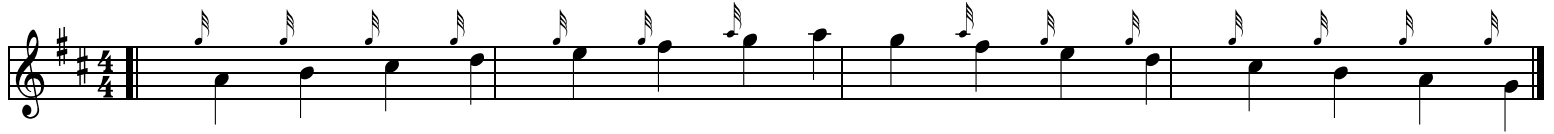


Scales and movements required by the P.D.Q.B

Certificate 1.1 Basic Scale



1.2 Scale with High G Gracenote



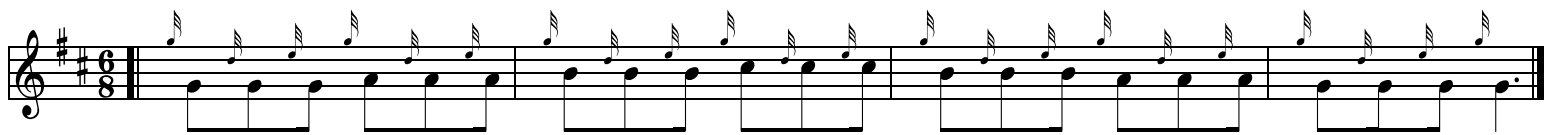
1.3 D Gracenotes



1.4 E Gracenotes



1.5a Even G, D, E, Gracenote Exercise



1.5c Even G, D, E, Gracenote Exercise



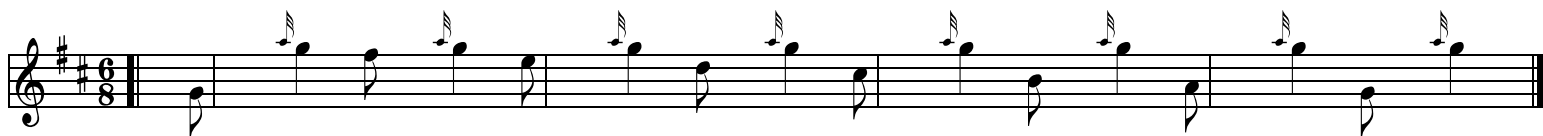
1.5d Dot and Cut G, D, E, Gracenote Exercise



1.6 Strikes



1.7a High A / Back Gracenote (Ascending)



1.7b High A / Back Gracenote (Descending)



1.8 D Throw from Low A



1.9a All Doublings from Low A



1.9b All Doublings from Low A



2.1 Doublings

Low G Doublings from every melody note

Low A Doublings from every melody note

B Doublings from every melody note

C Doublings from every melody note

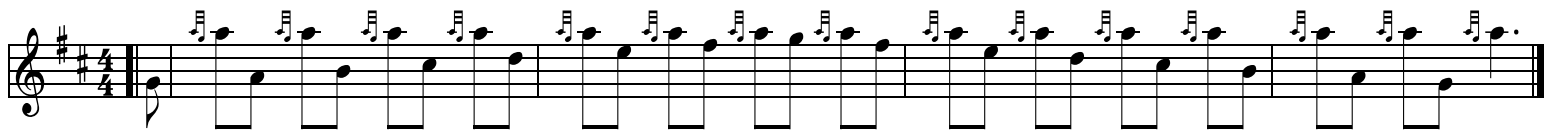
D Doublings from every melody note

E Doublings from every melody note

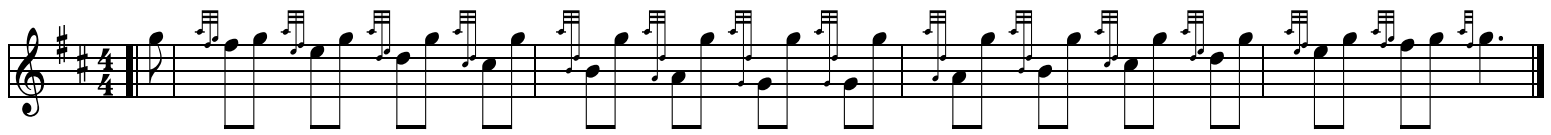
F Doublings from every melody note

High G Doublings from every melody note

High A Doublings from every melody note



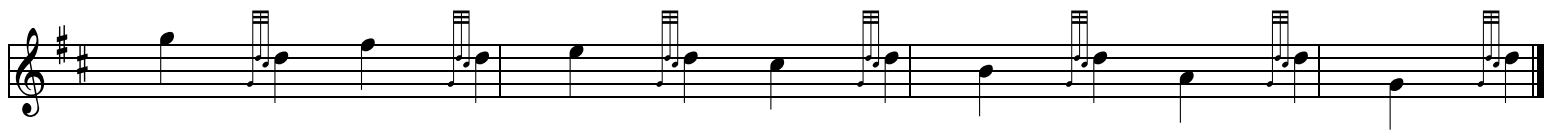
Thumb Doublings



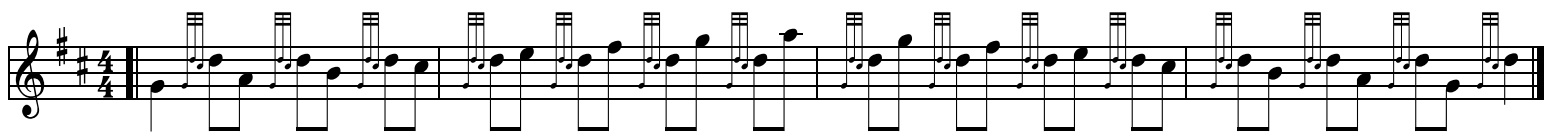
Half doublings



2.2a D Throw



2.2b D Throw



2.3a Note to Note Grips - Onbeat



2.3b Note to Note Grips - Offbeat



2.3c Grips to E - Leumluath - Onbeat * have a b gracenote



*



2.3 d Grips to E - Leumluath - Offbeat * have a b gracenote



2.4 Birls



2.5 High G Gracenote Birls



2.5 a taorluath to Taorluath Onbeat



2.5 b taorluaths to Low A -Onbeat * are with a B gracenote



*



2.5 c taorluath to Taorluath Offbeat



A single staff of music in treble clef, key of D major (two sharps), and 6/8 time. The notation consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes, creating a rhythmic pattern typical of taorluath.

2.5d taorluaths to Low A -Offbeat * are with a B grace note



A single staff of music in treble clef, key of D major, and 6/8 time. The notation shows a sequence of notes with a B grace note indicated by an asterisk (*) above a specific note.

*



A continuation of the musical notation from the previous block, showing further rhythmic patterns in the same key and time signature.

2.5 e Taorluath to Taorluath Offbeat USING ac,bc,



A single staff of music in treble clef, key of D major, and 12/8 time. The notation features a complex rhythmic pattern using 'ac' and 'bc' groupings.



A continuation of the musical notation from the previous block, showing further rhythmic patterns in the same key and time signature.

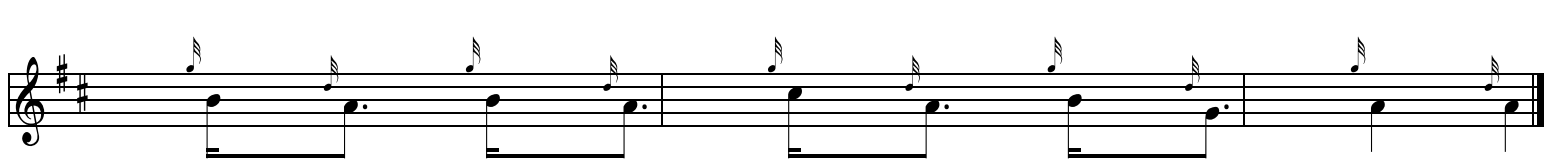
2.6 Tachums



A single staff of music in treble clef, key of D major, and 2/4 time. The notation shows a series of eighth notes, characteristic of the Tachums style.



A continuation of the musical notation from the previous block, showing further rhythmic patterns in the same key and time signature.



A continuation of the musical notation from the previous block, showing further rhythmic patterns in the same key and time signature.